

City of Memphis



TENNESSEE

A C WHARTON, JR.
MAYOR

October 16, 2012

The Honorable Harold Collins, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Collins:

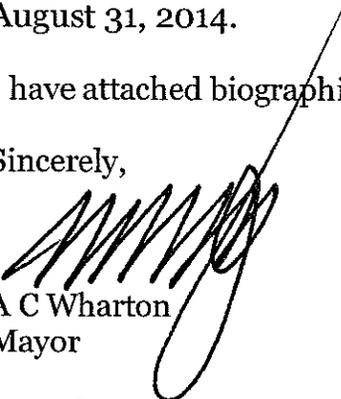
Subject to Council approval, it is my recommendation that:

Ellen K. Daugherty

be appointed to the Public Art Oversight Committee with a term expiring August 31, 2014.

I have attached biographical information.

Sincerely,


A C Wharton
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION

Name: Ellen K. Daugherty Date of Birth: September 19, 1975

Business Address: 1930 Poplar Ave. Memphis, TN 38104 Phone: 901-272-5144

E-Mail Address: edaugherty@mca.edu

Profession/Employer: Associate Professor of Art History/Memphis College of Art

Education: PhD, University of Virginia (2004); MA, University of Virginia (1999); BA, University of Virginia (1997)

Name of Spouse: Jeffrey Jackson Number of Children: 1

Home Address: 719 University St. Phone: 901-276-1543

City: Memphis State: TN Zip: 38107

I certify that I am a resident of the City of Memphis (UnIncorporated areas and surrounding counties are not considered). Yes or No

Professional Organization/Associations: College Art Association

Other Organizations/Associations:

Other Interests: Irish music (active as a fiddle player), cooking and baking, travelling

Ellen Daugherty

Ellen Kathleen Daugherty

Work: Memphis College of Art * 1930 Poplar Avenue * Memphis, TN 38104-2764
(901) 272-5144 * edaugherty@mca.edu

Home: 719 University Street * Memphis, TN 38107
(901) 276-1543

Education

- 2004 **University of Virginia, Ph.D. in Art History**
Area of specialization: American Art
Luce/ACLS Doctoral Dissertation Fellowship in American Art
Raven Academic Honor Society of the University of Virginia
Dissertation: *Lifting the Veil of Ignorance: The Visual Culture of African American Racial Uplift*
- 1999 **University of Virginia, M.A. in Art History**
Areas of specialization: American and Modern Art
Thesis: "The Politics of Millennialism in the Revelation Paintings of Benjamin West"
- 1997 **University of Virginia, B.A. with highest distinction (Summa Cum Laude) in Art History, minor in Architectural History**
Phi Beta Kappa; Lawn resident

Teaching Experience

- 2011- **Memphis College of Art, Associate Professor of Art History and Chair of Liberal Arts (as of August 2012)**
Lectures: *Survey of Western Art I; Survey of Western Art II; American Art; African American Art; History of Photography*
Seminars: *Harlem, Chinatown, and the Family Farm: Regional Art in America, 1920-1945; Living in a Material World: Introduction to Material Culture; Women in Art; Memory and Commemoration in the Visual Arts, 1850-the present*
BFA Independent Study advisor: *Hieronymous Bosch and Max Ernst* (Rie Nasu, Spring 2006); *History of Jewelry* (Stephanie Less, Spring 2009)
MFA Independent Study advisor: *History of Modern Sculpture* (Erinn Cox and Kevin Greeland, Spring 2007)
MFA Graduate Seminars: "*Mind in Matter*": *Introduction to Material Culture; Artists' Statements*
- 2005-2011 **Memphis College of Art, Assistant Professor of Art History**
- 2004-2005 **Rhodes College, Memphis, TN, Visiting Assistant Professor of Art History**
Lectures: *Introduction to the Visual Arts; Survey of Western Art II; Modern Art I (1760-1860); Modern Art II (1860-1940)*
Seminar: *African American Image in Visual Culture, 1700-2000*

- 1998-2003 **University of Virginia**
Instructor of Record
Lecture: *History of American Art*
Seminars: *American Public Monuments and Memory; Monuments and Controversy*
- University of Virginia continued**
Lecturer, Department of Continuing Education
Lecture: *Art in Three Dimensions: Sculpture from the Greeks to the Moderns*
- 1998-2003 **University of Virginia**
Teaching Assistant
Courses: *Art History Survey I (Ancient through Medieval); Art History Survey II (Renaissance through Modern); Nineteenth Century Art Survey; New York School of Abstract Expressionism*

Grants, Fellowships and Awards

- 2008 Faculty Enrichment Grant, Memphis College of Art
This grant allowed me to travel to Natchitoches, Louisiana, Atlanta, Georgia, and Tuskegee, Alabama, to continue research toward the publication of articles and my book manuscript.
- 2002-2003 Luce/ACLS Doctoral Dissertation Fellowship in American Art
- 2001-2002 Outstanding Graduate Teaching Assistant Award, McIntire Department of Art, presented by the Graduate School of Arts and Sciences, University of Virginia
- 2001-2002 Virginia Museum of Fine Arts Graduate Fellowship in Art History
- 2000 Paul Mellon/Ailsa Mellon Bruce Predoctoral Fellowship for Summer Travel Abroad for Historians of American Art, Center for Advanced Study in the Visual Arts, National Gallery of Art
- 2000 Honoree, 7 Society Graduate Fellowship for Superb Teaching, University of Virginia
- 1998-1999 Outstanding Teaching Assistant Award, McIntire Department of Art, University of Virginia

Publications

“Negotiating the Veil: Tuskegee’s *Booker T. Washington Monument*,” *American Art* 24, no. 3 (Fall 2010): 52-77.

Review of *For All the World to See: Visual Culture and the Struggle for Civil Rights*, by Maurice Berger (Yale University Press, 2010) in *Indiana Magazine of History* 107, no. 4 (December 2011): 397-399.

Review of *The Prints of Jacob Lawrence, 1963-2000*, Memphis Brooks Museum of Art, June 20-September 6, 2009, *caa.reviews*, <http://www.caareviews.org/reviews/1346>

Research Projects in progress

Books

Visible Improvement: Negotiating Images of African American Racial Uplift (in progress for possible submission to University of Georgia Press)

This book engages issues of race, memory, and patronage in a study of the ways in which public imagery of African Americans—particularly civic monuments, “Negro exhibits” at American world’s fairs, photographs, and print culture—was used in the late nineteenth and early twentieth centuries either to promote or reject ideals of racial uplift.

Articles

“Refiguring Uplift for the Civil Rights Movement: The *Mary McLeod Bethune Memorial*”

“The Troubled History of *The Good Darky* Monument of Natchitoches, Louisiana”

Conference Papers

- 2010 “The Strange History of the *Good Darky*: Civil War Fantasies and Civil Rights Realities in a Natchitoches, Louisiana Monument”
Southeastern College Art Conference/Mid-America College Art Association Annual Conference, Virginia Commonwealth University, Richmond, Virginia
- 2006 “Racial Uplift and its Enemies: The *Booker T. Washington Monument* at Tuskegee, Alabama, and the Proposed *Mammy Monument* for Washington, DC”
Southeastern College Art Conference/Mid-America College Art Association Annual Conference, Vanderbilt University, Nashville, Tennessee
- 2005 “The *Mary McLeod Bethune Memorial* and the Revision of Emancipation Imagery During the Civil Rights Era”
College Art Association, 93rd Annual Conference, Atlanta, Georgia
- 2003 “Refiguring African-American Public Memory: The Monuments of Lincoln Park, Washington, D.C.”
1st Annual Emerging Scholars of Material Culture Symposium, University of Delaware
3rd Savannah Symposium, *Commemoration and the City*, Savannah College of Art and Design
- 2003 “*The Booker T. Washington* Monument at Tuskegee University and the Imagery of Racial Uplift”
Middle Atlantic Symposium, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.

Invited Lectures

- August 2011 "John Rogers' Genre Sculpture," Lunch and Learn Series, Dixon Gallery and Gardens, Memphis, Tennessee
- 2010 "The Strange History of the *Good Darky*: Civil War Fantasies and Civil Rights Realities in a Natchitoches, Louisiana Monument," Brown Bag Lecture Series, African American Studies Program, Rhodes College, Memphis, Tennessee
- 2009 "Lifted Up or Bowed Down? Public Monuments to Booker T. Washington and Faithful Slaves in the 1920s American South," Memphis College of Art Lunchtime Lecture
- 2008 "Lifted Up or Bowed Down? Public Monuments to Booker T. Washington and Faithful Slaves in the 1920s American South," University of South Carolina, Columbia
- 2005 "Images of Racial Uplift: Charles Keck's *Booker T. Washington Monument* at Tuskegee Institute," Memphis Brooks Museum of Art, Memphis, TN, Lecture in conjunction with exhibition: *The Quilts of Gee's Bend*
- 2003 "Commemorating Lewis and Clark: Monuments in Charlottesville and Beyond," University of Virginia Continuing Education, Lewis and Clark Lecture Series
- 1999 "Benjamin West in America," Colonial Dames of America Lecture Series, Richmond, Virginia

Additional Professional Activity

- Spring 2012 **Peer reviewer for journal article on African American Photography, *American Art***
- Fall 2011 **Guest Critic, Rhodes College Senior Art History Seminar (taught by Dr. Victor Coonin), Rhodes College, Memphis, Tennessee**
Listened to senior art history majors present their culminating research projects about Leonardo da Vinci and provided critical feedback on the content and form of the presentations.
- Fall 2011 **Guest lecturer, HIST 429, Europe Since 1945 (taught by Dr. Jeffrey Jackson), Rhodes College, Memphis, Tennessee**
Led discussion on memory issues surrounding WWII and the Holocaust.
Discussion of counter-monuments in Germany and the preservation of the town of Oradour-sur-Glane in France.
- Spring 2011 **Guest lecturer HIST 300 Historical Methodology (taught by Dr. Charles McKinney), Rhodes College, Memphis, Tennessee**
Presentation on the use of material and visual culture as historical evidence.
- Fall 2009 **Guest Critic, Rhodes College Senior Art History Seminar, Rhodes College, Memphis, Tennessee**

- Summer 2002 **Research Assistant, Public Art Committee, University of Virginia**
Created curatorial files for nineteenth- and twentieth-century public monuments owned by the University of Virginia.
- Summer 2000, **Editorial Assistant, Daniel Garber Catalogue Raisonné, Hollis Taggart Gallery, New York**
Summer 1999
- Summer 1998 **Curatorial Intern, University of Virginia Alumni Association Historical Collection and the Institute for Public History at the University of Virginia**
Curated permanent exhibit on the history of the University for Alumni Hall. Organized and catalogued existing archival collection owned by the Alumni Association.
- Summer 1997 **Curatorial/Research Intern, William Rau Photographic Collection, Southern Alleghenies Museum of Art, Altoona, Pennsylvania**
Wrote wall text for exhibitions of nineteenth-century Pennsylvania Railroad photographs taken by Philadelphia photographer William Rau for the 1893 Columbian Exposition.

Professional Service

Memphis College of Art

Faculty Representative (elected)

- 2012-2013 Faculty Representative
2011-2012 Faculty Representative
Fall 2008- Spring 2010 Faculty Liaison to the Board of Trustees
2008-2009 Faculty Representative

College Committees

- 2011- Handbook Committee (Chair/Secretary)
2011-2012 Curriculum Committee
2011 Student Appeals Committee
2008 Advancement (Faculty Promotion) Committee (presidential appointee)
2005-2007 Label Installation Committee Supervisor, BFA exhibition
2005-2008 Gallery Committee—helps install and deinstall exhibitions in the MCA gallery
2005-present Library Committee—advises librarian on the functioning of the MCA library

Search Committees

- 2012 Faculty Search Committee, Graphic Design Search
2010-2011 Faculty Search Committee, Design Search
2009-2010 Faculty Search Committee, Graphic Design Search
2008-2009 Faculty Search Committee, Graphic Design Search
Spring 2008 Faculty Search Committee, Photography Search
Spring 2006 Faculty Search Committee, Photography Search
Fall 2005 Faculty Search Committee, Librarian Search

Student Advising

- 2005-present Undergraduate Advising
2005-present Artist Statement Advisor for Graduating BFA students

Recruitment Events

February 2011 Weekend Workshop, Liberal Studies presentation
November 2009 NPDA Portfolio Review, Watkins College of Art, Nashville, Tennessee
2008 Teacher in-service for Memphis City Schools—art history break-out session leader
2007- present Orientation (fall and spring) lecture for incoming students
2006, 2007 Parents Weekend Art History lecture

Other

2012 Artist Statement Workshop for graduating BFA students
2009-present Invited lectures for MCA *Idea, Process, Criticism* course
2010 Judge, MCA entry to the NPDA poster competition
2008 Chaperoned student trip to Frist Center for the Arts in Nashville, TN to see *Aaron Douglas: African American Modernist*
Fall 2008 Presentation for MFA students: How to write a syllabus for an art history or art appreciation class.
2007 Faculty Welcome Speech, Commencement Ceremonies

Rhodes College

2004-05 Judge, Fine Arts Division, Undergraduate Research and Creative Activity Symposium
Judge, Institute for Regional Studies Prize Committee
Undergraduate Thesis Committee Member on the subject of a *Virgin lactans* by Botticini at the Memphis Brooks Museum of Art
Judge, Foreign Language Department Travel Photography Competition

Memphis Community

2011 Selection Committee member, Direct Purchase Program, Urban Art Commission, Memphis, Tennessee

Professional Affiliations

2000-present College Art Association
2006, 2010 Southeastern College Art Conference
2005-2010 Association of Historians of American Art
2003-2010 American Studies Association

**PUBLIC ART OVERSIGHT COMMITTEE
7 MEMBER BOARD**

Board Make-UP

Chair of the UAC or his/her designee

2 members nominated by the UAC and approved by City Council (1 must be visual artist)

3 members appointed by the City Mayor with Council approval (1 must be a practicing visual artist)

1 City Council person appointed by the Chair of the Council

2 YEAR TERM

MEMBER	ADDRESS	TERM EXPIRES
City Appointments		
Moore, Carl M/B (City) <i>(replaced Krystal Johnson)</i>	1342 Florida Street Memphis, TN 38106 Bus: 901.210-6615 Res: 901.947-3635 carl.moore65@gmail.com	August 31, 2012
Duran, Adrian-resigned M/W (City) <i>(replaced Erin Harmon)</i>	2121 Poplar Avenue Memphis, TN Bus: 901.272-5129 Res. 901.383-3198 aduran@mca.edu	August 31, 2012
Warren, Peter H. M/W (City) <i>(replaced Marc Willis)</i>	1565 Linden Avenue Memphis, TN 38104 Bus: 901.907.9521 Res: 901.907.9521 peterhwarren@gmail.com	August 31, 2012

City of Memphis

TENNESSEE

A C WHARTON, JR.
MAYOR

October 16, 2012

The Honorable Harold Collins, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Collins:

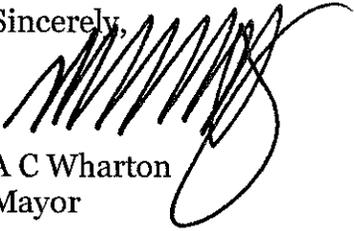
Subject to Council approval, it is my recommendation that:

Karen Blanks Ellis

be appointed to the Memphis and Shelby County Ground Water Quality Control Board with a term expiring May 18, 2015.

I have attached biographical information.

Sincerely,


A C Wharton
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION
APPOINTMENT TO BOARD/COMMISSION
Groundwater Quality Control Board
BOARD/COMMISSION

Name: Karen Blanks Ellis Race African Amr M F

E-Mail Address: kyellis@fedex.com Fax 901-434-9237

Profession/Employer: Managing Director-Corporate & Int'l Envir Programs - FedEx Express

Business Address: 3620 Hacks Cross Road Zip 38125 Phone: 901-434-8465

Education: B.S. Chemical Engineering - Christian Brothers University

Name of Spouse: Derwin Ellis Number of Children: 3

Home Address: 8795 East Plantation Oaks Dr Phone: 901-624-0118

City: Cordova State: TN Zip: 38018

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes or No If yes, how long? Annexed 7/11

Professional Organization/Associations:

TN Chamber of Commerce Environment Committee
Airlines For America Environment Council

Other Organizations/Association:

Alpha Kappa Alpha Sorority
St. Andrew AME Church Media Ministry Leader

Other Interests:

Signature

Date

10/1/12



KAREN BLANKS ELLIS

Managing Director
Corporate and International Environmental Programs
FedEx Express

Karen Blanks Ellis is Managing Director of Corporate and International Environmental Programs for FedEx Express. With FedEx since 1997, Karen provides strategic leadership to a team of experts that integrate a wide variety of environmental initiatives into business decision making, manage environmental risk and regulatory compliance, and provide oversight for environmental sustainability programs at global FedEx Express locations.

Karen developed and currently manages the data tracking and reporting system for environmental sustainability metrics. She was instrumental in achieving ISO 14001 certification for 51 facilities and is instrumental in evaluating environmental risks for accurate SEC reporting.

Karen came to FedEx as Manager, Environmental Operations Support – the primary leadership for facility level compliance (waste mgmt, water quality, emergency response etc.). In this role, Karen led the effort to create the first environmental auditing program to track key compliance parameters at nearly 1000 operating locations. She was quickly promoted to the position of Manager, Environmental Engineering – the primary leadership for environmental assessments related to property transactions, property restoration, air quality management etc. In this role, she supported the team that brought an on-site solar power generation system to the FedEx Oakland, CA hub and the team that designed a recycling program for Memphis locations that consistently generates over 3M pounds of recyclables annually. Later, promoted to current Managing Director role to which both of these positions report.

Prior to FedEx, Karen spent 9 years with Cummins Engine Co. as a Chemical Manufacturing/Environmental Engineer and later as Manager, Environmental Engineering for the Memphis, California, El Paso, TX and Juarez, Mexico plants.

Karen has a Bachelor's degree in chemical engineering and is a wife and mother of 3 children.

Recognitions and Positions

- Serves on the TN Chamber of Commerce Environment Committee
- Past Chairman of the Airlines For America (formerly Air Transport Association) Environmental Council-2011; Vice Chair-2010

- Served as a final round judge on the 2011 Aspen Institute Faculty Pioneer Award
- Serves on the Greater Memphis Greenline Board of Advisors
- Served an appointment by the City of Memphis Mayor to the Shelby County Solid Waste Regional Planning Board after concluding a 16 year-mayoral appointment to the Shelby County Ground Water Quality Control Board.
- Formerly served on the Alaskan Climate Change Mitigation Advisory Committee
- Formerly served an appointment to Memphis Defense Depot Restoration Advisory Board during a military closure
- Two-time recipient of FedEx's prestigious Five Star Award, the highest employee recognition bestowed by FedEx

FedEx provides solutions that connect the world and give people the access that allows businesses to prosper worldwide. As one of the world's largest transportation companies, we understand that our operations have an environmental impact. FedEx is committed to environmental stewardship and the innovation of new technologies to lessen that impact.

City of Memphis



TENNESSEE

A C WHARTON, JR.
MAYOR

October 16, 2012

The Honorable Harold Collins, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Collins:

Subject to Council approval, it is my recommendation that:

Scott C. Morgan

be reappointed to the Memphis and Shelby County Ground Water Quality Control Board with a term expiring May 18, 2013.

I have attached biographical information.

Sincerely,

A C Wharton
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION
APPOINTMENT TO BOARD/COMMISSION

Memphis + Shelby County Groundwater Quality Control Board
BOARD/COMMISSION

Name: Scott C. Morgan Race W M F

E-Mail Address: scott.morgan@memphistn.gov Fax 901-576-7119

Profession/Employer: Administrator of Environmental Construction/City of Memphis

Business Address: 125 North Main Street, #620 Zip 38103 Phone: 901-576-7125

Education: BS in Geological Engineering from University of Mississippi

Name of Spouse: Corey Morgan Number of Children: 2

Home Address: 8828 River Rise Drive Phone: 901-753-0942

City: Cordova State: TN Zip: 38016

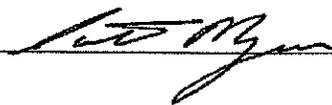
I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes or No If yes, how long? 10

Professional Organization/Associations:

American Society of Civil Engineers, American Public Works Association

Other Organizations/Association:

Other Interests:

Signature  Date 10/1/12

Memphis & Shelby County Groundwater Quality Control Board
Memphis Engineering Position – expires May 18, 2013

Scott Morgan attended the University of Mississippi from 1998 to 2002. He graduated with a B.S. in Geological Engineering. Upon graduation, Scott worked for a local environmental company responsible for groundwater and soil remediation at underground storage tank sites. Since 2006, Scott has been employed by the City of Memphis in the Division of Public Works. Scott is a Professional Engineer and Professional Geologist registered in the State of Tennessee.

**MEMPHIS & SHELBY COUNTY GROUND WATER QUALITY
CONTROL BOARD
11 Member Board
4 Year Term**

Morgan, Scott (City)	M/W	05-18-11	4yr. Term
St. John, David (City)	M/W	05-18-09	4yr. Term
McCray, David (Shelby County Well Driller)		05-18-11	4yr. Term
Johnson, Jimmy (City of Germantown)		05-18-14	4yr. Term
Hodges, Richard (City of Millington)		05-18-14	4yr. Term
Baker, Scott (City of Bartlett)		05-18-11	4yr. Term
Madlock, Yvonne (Director MSCHD)		05-18-14	4yr. Term
Brannon, Nancy (Shelby County at Large)		05-18-14	4yr. Term
Olds, Jerry (Town of Arlington)		05-18-13	4yr. Term
Overly, Tim (Town of Collierville)		05-18-11	4yr. Term
Johnson, Odell (MLGW)		05-18-13	4yr. Term

