



**UrbanArt Commission  
Public Art Oversight Committee  
1:00 PM Wednesday, May 16, 2018**

**ATTENDEES:**

**PAOC:**

Ellen Daugherty  
Anthony Lee  
Coriana Close  
Adrienne Pakis-Gillon  
Lisa Law

**UAC:**

Emily Rooker  
Kerri Malone  
Lauren Kennedy

**MINUTES:**

- I. Welcome
  - a. Meeting is called to order.
- II. Most recent approvals
  - a. Rooker notes many approvals were received via email between the last PAOC with quorum (February 2018) and May. Rooker also notes that PAOC minutes are now public record, and that email approvals will be archived and stored as well.
  - b. Rooker lists recent approvals done via email: December 2017 and February 2018 PAOC minutes; \$10,000 payment to A2H; Dunbar Elementary School selected artist: Desmond Lewis; FY19 Public Art Plan Recommendations; Flying Carpet 100% Fabrication; District Mural Program selected artists: Lawrence Matthews, Larry Walker, Carl Scott, Joseph Boyd, Danielle Sierra, Danielle Newman and Lindsey Bailey.
- III. Project Update Sheet
  - a. Rooker mentions that per PAOC member request, we will begin future PAOC meetings with the project update sheet regardless of pending approvals.
  - b. Gateways, District 2 project, artist Lester Merriweather. Kennedy states artist has been mostly unresponsive to outreach via email, phone calls, or text. Project remains at 50% complete. Lee asks if there are other options to complete project, Kennedy responds that UAC is evaluating the possibility of another contractor installing his completely fabricated work. Kennedy mentions the columns are painted, pixelated images to be laid over the columns has been created.
  - c. Plough Blvd project. Rooker mentions the previous artist contract was cancelled, and that UAC is in the process of reallocating funds elsewhere in the District. Further community engagement sessions are planned around the new project site and type of work as determined by residents of Whitehaven. Call

to artists is set to be released by November 2018. Pakis-Gillon mentions a \$5M investment from Blue Cross Blue Shield in Whitehaven and suggests UAC follow up with those developments. Lee asks if the project site will change, Kennedy says residents were mostly not interested in the previous project site and it is UAC's recommendation to relocate.

- d. Gateways, District 5 project, artist Greely Myatt. Kennedy mentions Myatt's continued difficulty finding the appropriate solar lighting for the completion of the project. Myatt may have identified a plan that will work well for the project, but still awaiting a budget. Kennedy also informs the committee that a contingency request will be forthcoming pending a finalized budget from Myatt. Lee asks if the lighting component is a necessary element of the project, Kennedy says that because the lighting was part of the proposed and accepted concept, UAC will continue to work to find a way to have the lighting included in the final accepted project.
- e. Gateways, District 3 project, artist Flying Carpet. Malone notes Flying Carpet installed early in May 2018. Malone mentions artist team hopes to return in fall 2018 to host a dedication ceremony after school is back in session. Malone also notes we are waiting for a maintenance plan before final acceptance, which should take place in June.
- f. Gateways, District 4 project, artist John Golightly. Malone mentions a recent communication from Golightly stating he is waiting for paint to be delivered, and that after the paint is received the project should move quickly. Malone mentions artist is still working from studio, and will transport piece to site after paint is applied.
- g. Heritage Landing project, artist Douglas Kornfeld. Rooker mentions UAC has received partial final design documents from the artist. Rooker is working with artist to receive additional final design documents. Close expresses concern around communications with residents near the project site. Rooker mentions an upcoming stakeholder meeting with Community Capital where a resident engagement process will be discussed.
- h. Navy Park project, artist Krivanek + Breau. Rooker mentions a communication with selection committee to decide whether to defer the artist contract or cancel outright. UAC intends to reallocate the remainder of the project funds. Kenney mentions the reallocation of the Navy Park funds will be largely informed by the process around reallocating funds from the Plough Blvd project, and that movement on the reallocation will likely be later in the year.
- i. JFK Park project, artist Bruce Myers. Rooker mentions final design documents have been received from the artist, and that the selection committee will convene before the June PAOC meeting.
- j. Cossitt Library project, artist TBD. Malone mentions the discussion around the originally selected artist, and the similarity to existing work pointed out by Daugherty at the March PAOC meeting. Malone updates PAOC on the selection committee's decision to close the original call and reopen nationally later in the year. Close asks why Gould (original artist) was not able to redesign and submit. Malone states that the committee felt it was unfair to the other finalists to give a second chance, and did not want to reopen the finalist portion. They preferred to reopen the call and get a new pool of potential artists. Gould is able to respond to the new open call. Malone mentions that in the future, UAC hopes to have more detailed calls to artists with better details around what the committee is seeking. In addition, UAC will seek to find opportunities for artists to connect with residents during the proposal phase.
- k. Blight Out, artists Tobacco Brown and Rudy King. Malone provides an update around Blight-Out in Hickory Hill. Workshops will be located at a neighborhood church and at an apartment complex alongside Agape. A third workshop will hopefully be completed in June. Following the workshops, Brown will complete a schematic design.
- l. Dunbar Elementary School, artist Desmond Lewis. Rooker mentions UAC will be completing contract with Lewis in the following week.
- m. District Mural program, various artists. Malone provides overview of trip to Mural Arts Philadelphia with the selected artists in April. Professional development for artists begins in May 2018 and goes through June 2018. Malone mentions that the site approval process is ongoing.

## APPROVAL ITEMS:

### IV. Approvals

- a. Rooker asks for approval of the March 2018 PAOC minutes. Lee motions to approve. Close seconds motion. None opposed.
- b. Second approval is for a contingency request for Dunbar Elementary Project. Due to excess honoraria paid to finalists, UAC is requesting \$1500 moved from contingency to be added back to the project budget for Dunbar Elementary. Kennedy notes UAC currently has \$45,567.30 in contingency. Lee motions to approve. Daugherty seconds motion. None opposed.
- c. Final approval is another contingency request to pay three new \$1500 honoraria to finalists on the reopened Cossitt Library call. Daugherty motions to approve. Lee seconds motion. None opposed.