



**UrbanArt Commission
Public Art Oversight Committee
1:00 PM Wednesday, June 13, 2018**

ATTENDEES:

PAOC:

Ellen Daugherty
Mary Haizlip
Beverly Perkins
Adrienne Pakis-Gillon
Lisa Law

UAC:

Emily Rooker
Kerri Malone
Lauren Kennedy
Jenna Gilley
Lakethen Mason

MINUTES:

- I. Welcome
 - a. Meeting is called to order. Rooker notes the group will not discuss the full project update at this meeting in order to respect time constraints.
- II. Most recent approvals
 - a. Rooker states there were several approvals at the May 2018 PAOC meeting, including the March 2018 PAOC minutes, a contingency request of \$1500 to supplement excess honoraria paid to artists for the Dunbar Elementary School project and a contingency request of \$4500 in order to pay honoraria to finalists in the newly reopened Cossitt Library call.
 - i. Rooker reminds the group that per ordinance changes all meeting minutes will be hosted on the City of Memphis' Engineering homepage.
- III. Updates
 - a. Heritage Landing Sculpture Project – Review of final design documents from artist Douglas Kornfeld
 - i. Rooker presents partial final design documents from Kornfeld to PAOC. Project includes three sculptures at Lauderdale and St Paul Street, and another set of two sculptures at Cynthia Place. Rooker requests comments from PAOC on the construction documents attached in a previous email. Haizlip asks if any contractors will be involved with the fabrication and installation of the work. Rooker mentions Kornfeld works with a fabricator in Boston and is seeking a Memphis-based general contractor for installation.
 - ii. Rooker mentions a phone call with Archie Willis (ComCap Partners, 50% funder of this project) and Kornfeld. Included in the call were plans to inform residents at the site of the project

installation. Perkins recommends including residents on the selection committees for future projects occurring in close proximity to residential areas. Haizlip also mentions that the budget provided by Kornfeld is not thorough enough to be acceptable.

- b. Navy Park sculpture project – general update
 - i. Rooker provides a brief overview of the project history. The project originally was meant to be occurring in both Army and Navy parks, but the money was later focused all towards Navy Park. The Parks department then informed UAC of a land acquisition slated for a parcel adjacent to Navy Park, delaying the project. In a more recent meeting with Parks, UAC was informed that Parks may not receive funding to support the land acquisition and development of this project until possibly FY22 or later. UAC determined the best course of action would be to cancel this project and reallocate funds from a future fiscal year to public art in Navy Park after the Parks Department received the requisite funding to support a project. Project funds remaining are near \$90,000. Rooker notes the reallocation of remaining project funds will be led by community engagement with residents and will begin likely in fall 2018. Perkins asks if any other projects will have reallocated funds, and Kennedy says the Frayser Library project may be reallocated depending on the construction funding for the new library.
 - ii. Rooker requests guidance from PAOC regarding the artist contract for the project – UAC is deciding between canceling the contract outright or deferring the contract with artist team Krivanek + Breau until new funding is allocated for public art in Navy Park. Rooker notes the preference of the artist team is to simply defer the contract.
 - iii. Pakis-Gillon comments that waiting on a concept for four years may not be advisable due to changing perspective and attitude toward public art. Pakis-Gillon recommends canceling the contract to ensure the needs and desires of the changing community are reflected in a new concept. Law echoes Pakis-Gillon’s concerns by mentioning it’s impossible to predict how the neighborhood may change, how local government change, and that the contract should be cancelled to allow for a concept reflective of changing times.
 - iv. Law recommends putting a note in the project file to invite the artist team to present their concept to the future Navy Park selection committee. PAOC recommends canceling the contract and allowing the artist to pitch their concept before an open call in the future, giving the selection committee the ability to react to the changing needs of the neighborhood while still honoring the artist team’s time spent on the project to date. Haizlip asks if there is language in the contract regarding payment to artists based on work completed to date. Kennedy mentions the language exists and can be revisited after communications with artist have been had. Rooker states her intention to pass along PAOC’s recommendation to cancel the contract to the Navy Park selection committee.

IV. Approvals

- a. May 2018 PAOC Minutes
 - i. Law motions to approve the minutes, Daugherty seconds. All in favor; none opposed.
- b. Winridge Park project by artist team Flying Carpet – final acceptance
 - i. Rooker mentions photos of the completed project were forwarded to PAOC alongside a maintenance plan created by the artist team.
 - ii. Perkins asks if plaques will be added near the project site. Kennedy states UAC is in the process of designing plaques for all project sites and getting them installed around the City.
 - iii. Malone mentions that because school was not in session when the piece was installed, the dedication event for the artwork will take place in the fall.
 - iv. Perkins motions to approve final acceptance, Law seconds. All in favor; none opposed.
- c. JFK park sculpture project by artist Bruce Myers – final design documents
 - i. Rooker notes this is the second iteration of the final design documents, after the JFK Park selection committee provided feedback to the artist. Concerns resolved in the updated final design documents included details about where materials are being placed, a detailed fabrication schedule, confirmation on number of control joints and the decision to not include

- caulking on the control joints. Final documents presented to PAOC have been fully approved by the selection committee.
- ii. Haizlip recommends the artist has been working with a landscape or civil engineer on the project to create a grading plan and ensure prevention of flooding from the Wolf River. Haizlip also expresses concern about skateboarders chipping the concrete on the sculpture. Haizlip expresses concern about the height of the sculpture as it pertains to ADA regulations, Rooker mentions meeting with an ADA rep from the City who cleared the site plans earlier in the process.
 - iii. Law questions if we need the vapor barrier recommended in the engineering documents.
 - iv. JFK final design documents are unable to be approved at this stage.
- d. District mural program – site approval
- i. Malone mentions we are proposing sites to PAOC for approval but that UAC will be confirming the wall placement with Parks as the design process moves along. Proposed sites include:
 1. District One – Raleigh Springs Town Center planned development
 - a. Malone notes UAC is in the process of getting in touch with OT Marshall, the architect on the project.
 2. District Two – unspecified
 - a. Malone mentions UAC is working with the Parks department to determine appropriate sites. UAC recommended several sites within District Two, none of which were acceptable to Parks.
 3. District Three – Whitehaven Community Center
 - a. Malone states UAC intended to do an exterior mural, but after speaking with Parks about planned renovations, the mural will be placed on an interior wall in the gymnasium to prevent damage during the renovations.
 4. District Four – Orange Mound Community Center
 5. District Five – Marion Hale Community Center
 6. District Six – Mitchell Community Center
 7. District Seven – Bickford Community Center
 - ii. Perkins asks for the rationale for selecting multiple community centers as project locations. Malone notes community centers are a good fit for the district mural program due to their central location within neighborhoods and because they are typically active locations with a lot of usage by residents.
 - iii. Haizlip motions to approve, Law seconds. All in favor; none opposed.
- e. Audobon Park sculpture project – contingency request of \$4,200
- i. Kennedy mentions receiving a plan of action from artist Greely Myatt regarding the installation of solar panels to light the sculptures at night. Myatt intends to store the solar panel unit away from the sculptures and running wiring to the sculptures in order to light them. Kennedy notes Parks is reviewing the solar power plan for approval.
 - ii. Kennedy requests PAOC approves the contingency request of \$4,200 pending the approval from Parks.
 - iii. Pakis-Gillon motions to approve, Law seconds. All in favor; none opposed.